

### 32 Lines from 32 Western Sydney writers

ripped from the flirtatious inner suburbs...  
**naked in a giant bar of chocolate ice-cream...**  
this is only my interpretation of how the song is played...  
**beside the unwashed porcelain...**  
cared for by quiet old ladies in cardigans...  
**his hand curls deaf around the newspaper edge...**  
deep designs of love withheld...  
**wrapped around his naked heart...**  
the novelist realized it was time for his medication...  
**as he hit the water, his cocoon opened...**  
Burma is a bleeding graveyard...  
**the past is lost, the future's here...**  
my goldfish decided to murder me...  
**shared syrupy pastries of small success...**  
I sit here in a shoebox...  
**I listened to the mighty men...**  
reading over the shoulders of passengers...  
**Satan's devils yelling as they pitchfork some lost soul...**  
what a conspicuous congregation of cancerous charlatans...  
**we buy and sell the world, painted...**  
I don't want a funeral, just a casket, thanks...  
**as night's sly fingers slide...**  
my train of thought is rattling...  
**nowadays I don't trust skyscrapers...**  
struck down and split right to its core...  
**bump... bump...**  
the matches had fallen from his hand...  
**a sleek, magnificent animal, very friendly...**  
he adjusted his leathery wings...  
**he robbed the 'flogging parson'...**  
after all, he was a man with a gun...  
**praise the gods of chaos...**

*(The above lines are quotes from the writings inside)*



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# ZineWest

## 2008

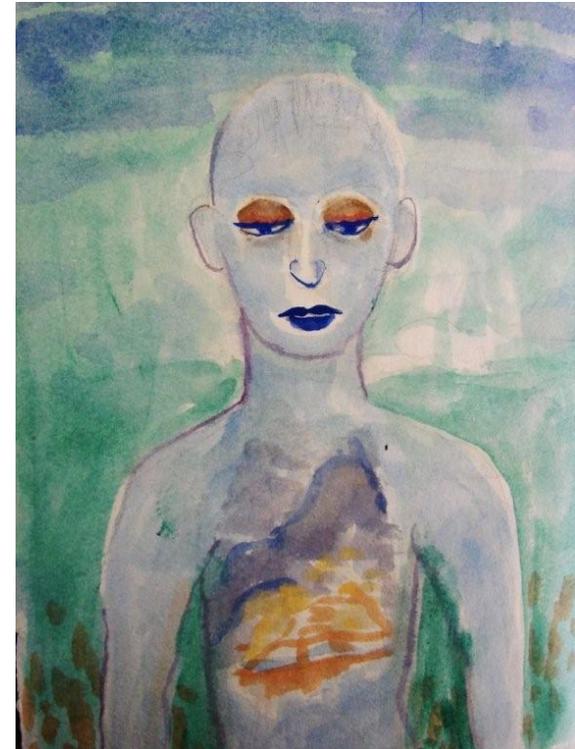


Illustration for "A Fishy Patriotism"

**Western Sydney Writers**

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The **New Writers' Group Incorporated** aims to cultivate writing in Western Sydney. As an active community of writers we celebrate and exhibit the distinctive character of local writing in its diversity through gatherings, workshops, publications, and performance. "The zine is a rewarding way for new writers across Western Sydney to create together." Sue Crawford (Ed.)  
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The **Writing and Society Research Group** (College of Arts, University of Western Sydney). Led by Whitlam Chair, Professor Ivor Indyk, the Group brings together scholars, writers, critics and editors with a common interest in exploring the social power of writing. The Group promotes research in literary publishing, literary history, the new technologies of writing, and changing patterns of readership, in addition to its commitment to the publication of contemporary literature through HEAT magazine and the Giramondo book imprint.  
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#### Our ZW 2008 Judge:

Dr. Mridula Nath Chakraborty's twenty-years' old association with literature and publishing has found a new home in the Writing and Society Research Group. She recently completed her doctoral work at the University of Alberta, Canada, on post-colonial feminists.



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